

Model

EFNOTE 3

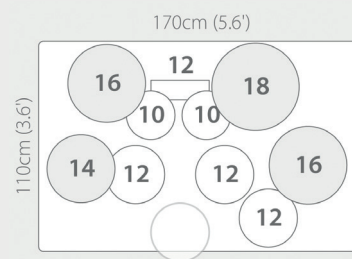
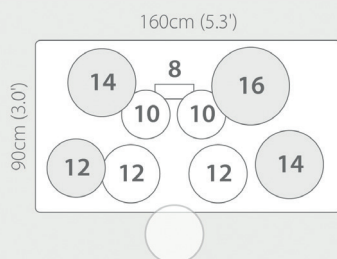
EFNOTE 3X

Drum Kit Overview

Appearance



Size *1



Shell Finish

White Sparkle

Black Oak-ish

Shell Material

FRP

FRP

Sound Module Features




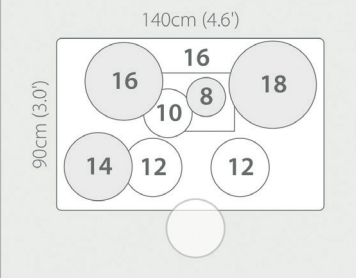
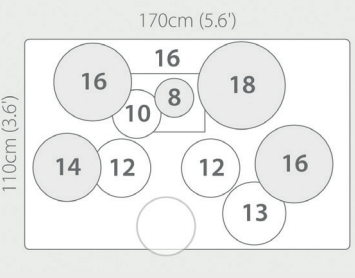
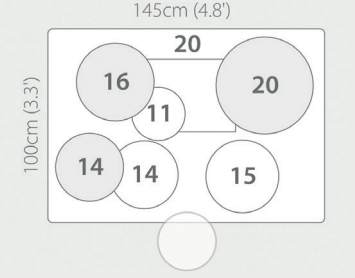
Top Panel Color	Space Gray	Space Gray
Tru-Aco Sound Technology	✓	✓
High Quality D/A Converter	✓	✓
ELISE Sensing Processor	✓	✓
Touch Screen Interface	✓	✓
Drum Recorder	5 Tracks	5 Tracks
Set-List Feature	9 Set-Lists (20 Slots for each)	9 Set-Lists (20 Slots for each)
Flexible Audio Routing	✓	✓
High-Power Headphones Output	✓	✓
Multi-Function Click (Output Assignable)	✓	✓
Built-In Click Speaker	✓	✓
Linear LED Indicator	✓	✓
Stroke Analyzers	✓	✓

Sounds and Edit Parameters

Drum Kits *7	50 (Preset 16 / User 34)	50 (Preset 16 / User 34)
User Inst Library	50	50
Sound Expressiveness	★★★★☆	★★★★☆
Stereo Acoustic Sounds *7	✓	✓
Drum Machine Sounds *7	✓	✓
Tuning/Muffling Edit	✓	✓
Mixing (Level/Pan/Reverb Send)	✓	✓
2-Band EQ (Each Pad)	✓	✓
Pad Layer	✓	✓
Ambience Effect	8 Types	8 Types

Audio / MIDI Interface

Line Out	2x TS Phone	2x TS Phone
Phones Out	Stereo Mini-Phone	Stereo Mini-Phone
Audio In	Stereo Mini-Phone	Stereo Mini-Phone
USB Audio In/Out	8-ch Output / 2-ch Input	8-ch Output / 2-ch Input
USB MIDI In/Out	✓	✓
Bluetooth Audio Input	✓	✓
Bluetooth MIDI In/Out	✓	✓
MIDI Out (5-pin DIN)	✓	✓

Model	EFNOTE 5	EFNOTE 5X	EFNOTE 7
Drum Kit Overview			
Appearance			
Size *1	<p>140cm (4.6')</p> 	<p>170cm (5.6')</p> 	<p>145cm (4.8')</p> 
Shell Finish	White Sparkle	Black Oak-ish	White Sparkle
Shell Material	Birch 6-ply	Birch 6-ply	Birch 6-ply

Sound Module Features

	Silver	Silver	Black
Top Panel Color	Silver	Silver	Black
Tru-Aco Sound Technology	✓	✓	✓
High Quality D/A Converter	✓	✓	✓
ELISE Sensing Processor	✓	✓	✓
Touch Screen Interface	✓	✓	✓
Drum Recorder	15 Tracks	15 Tracks	15 Tracks
Set-List Feature	9 Set-Lists (20 Slots for each)	9 Set-Lists (20 Slots for each)	9 Set-Lists (20 Slots for each)
Flexible Audio Routing	✓	✓	✓
High-Power Headphones Output	✓	✓	✓
Multi-Function Click (Output Assignable)	✓	✓	✓
Built-In Click Speaker	✓	✓	✓
Linear LED Indicator	✓	✓	✓
Stroke Analyzers	✓	✓	✓

Sounds and Edit Parameters

	100 (Preset 17 / User 83)	100 (Preset 17 / User 83)	100 (Preset 20 / User 80)
Drum Kits *7	100 (Preset 17 / User 83)	100 (Preset 17 / User 83)	100 (Preset 20 / User 80)
User Inst Library	128	128	128
Sound Expressiveness	★★★★☆	★★★★☆	★★★★☆
Stereo Acoustic Sounds *7	✓	✓	✓
Drum Machine Sounds *7	No	No	No
Tuning/Muffling Edit	✓	✓	✓
Mixing (Level/Pan/Reverb Send)	✓	✓	✓
2-Band EQ (Each Pad)	✓	✓	✓
Pad Layer	✓	✓	✓
Ambience Effect	8 Types	8 Types	8 Types

Audio / MIDI Interface

	2x TS Phone	2x TS Phone	2x TS Phone
Line Out	2x TS Phone	2x TS Phone	2x TS Phone
Phones Out	Stereo Mini-Phone	Stereo Mini-Phone	Stereo Mini-Phone
Audio In	Stereo Mini-Phone	Stereo Mini-Phone	Stereo Mini-Phone
USB Audio In/Out	8-ch Output / 2-ch Input	8-ch Output / 2-ch Input	8-ch Output / 2-ch Input
USB MIDI In/Out	✓	✓	✓
Bluetooth Audio Input	✓	✓	✓
Bluetooth MIDI In/Out	✓	✓	✓
MIDI Out (5-pin DIN)	✓	✓	✓

Model

EFNOTE 3

EFNOTE 3X

Appearance

Drum Kit Overview



Trigger Interface

Pad Inputs	11	11
Kick	Head	Head
Snare	Head/Rim/Side-Rim	Head/Rim/Side-Rim
Tom 1/2/3/4	Head/Rim	Head/Rim
Hi-Hat *5	Bow/Edge	Bow/Edge
Ride	Bow/Edge/Cup	Bow/Edge/Cup
Crash 1/2	Bow/Edge/Cup *2	Bow/Edge/Cup *2*3
Crash 3	Bow/Edge	Bow/Edge
Hi-Hat Control	Tru-Motion (Tight-Closed to Full Open)	Tru-Motion (Tight-Closed to Full Open)

Kit Configuration

Kick	EFD-K08P	EFD-K12P
Snare	EFD-S12P	EFD-S12P
Tom 1	EFD-T10P	EFD-T10P
Tom 2	EFD-T10P	EFD-T10P
Tom 3	EFD-T12P	EFD-T12P
Tom 4	-	EFD-T12P
Hi-Hat	EFD-C12	EFD-H14
Hi-Hat Pedal	EFD-HC3	-
Crash 1	EFD-C14	EFD-C16
Crash 2	EFD-C14	EFD-C16
Crash 3	-	-
Ride	EFD-C16	EFD-C18

Hardware

Lambda Tripod	4 pcs	3 pcs
Splash Cymbal Arm	-	-
Snare Stand	✓	✓
Cymbal Stands	-	-
Hi-Hat Stand	-	No *6

*1 Without drum throne. The installation size depends on the setting.

*2 Crash 1/2 support 3-zone with using Tom 4/Crash 3 cables.

*3 In the EFNOTE 3X configuration, the Crash 1 cup is not supported when the Tom 4 is used.

*4 In the EFNOTE 5/5X configuration, the Crash 2 cup is not supported when the Crash 3 is used.

*5 EFNOTE 3/3X/5/5X/7 sound module does not support hi-hat cup zone.

*6 Hi-Hat stand is sold separately.

*7 For the detail, see the Sound List PDF on each product page.

Model

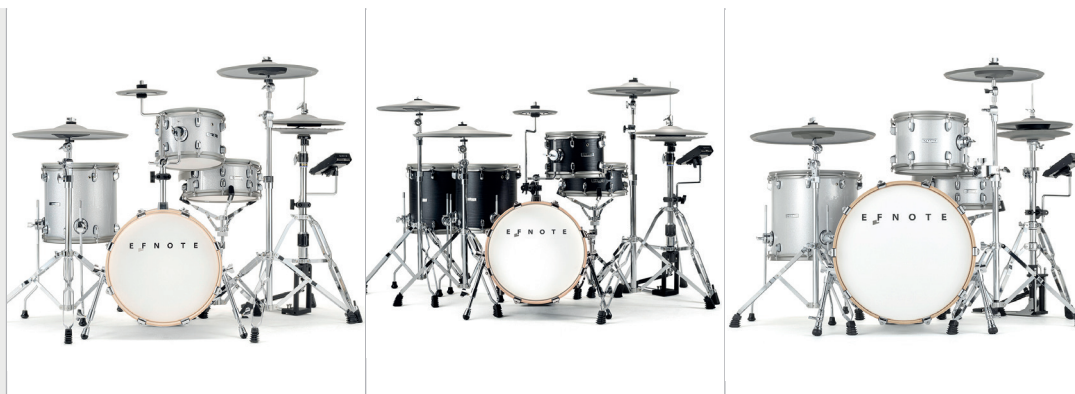
EFNOTE 3

EFNOTE 3X

EFNOTE 7

Drum Kit Overview

Appearance



Trigger Interface

Pad Inputs	11	11	11
Kick	Head	Head	Head
Snare	Head/Rim/Side-Rim	Head/Rim/Side-Rim	Head/Rim/Side-Rim
Tom 1/2/3/4	Head/Rim	Head/Rim	Head/Rim
Hi-Hat *5	Bow/Edge	Bow/Edge	Bow/Edge
Ride	Bow/Edge/Cup	Bow/Edge/Cup	Bow/Edge/Cup
Crash 1/2	Bow/Edge/Cup *2*4	Bow/Edge/Cup *2*4	Bow/Edge/Cup *2
Crash 3	Bow/Edge	Bow/Edge	Bow/Edge
Hi-Hat Control	Tru-Motion (Tight-Closed to Full Open)	Tru-Motion (Tight-Closed to Full Open)	Tru-Motion (Tight-Closed to Full Open)

Kit Configuration

Kick	EFD-K1612	EFD-K1612	EFD-K2015
Snare	EFD-S1250	EFD-S1250	EFD-S1455
Tom 1	EFD-T1070	EFD-T1070	EFD-T1180
Tom 2	-	EFD-T1212	-
Tom 3	EFD-T1212	EFD-T1313	EFD-T1515
Tom 4	-	-	-
Hi-Hat	EFD-H14	EFD-H14	EFD-H14
Hi-Hat Pedal	-	-	-
Crash 1	EFD-C16	EFD-C16	EFD-C16
Crash 2	-	EFD-C16	-
Crash 3	EFD-C08	EFD-C08	-
Ride	EFD-C18	EFD-C18	EFD-C20

Hardware

Lambda Tripod	-	-	-
Splash Cymbal Arm	✓	✓	-
Snare Stand	Option	Option	Option
Cymbal Stands	Option	Option	Option
Hi-Hat Stand	No *6	No *6	No *6

*1 Without drum throne. The installation size depends on the setting.

*2 Crash 1/2 support 3-zone with using Tom 4/Crash 3 cables.

*3 In the EFNOTE 3X configuration, the Crash 1 cup is not supported when the Tom 4 is used.

*4 In the EFNOTE 5/SX configuration, the Crash 2 cup is not supported when the Crash 3 is used.

*5 EFNOTE 3/3X/5/SX/7 sound module does not support hi-hat cup zone.

*6 Hi-Hat stand is sold separately.

*7 For the detail, see the Sound List PDF on each product page.